

Activity

Voices in Pictures

Activity	What's the story
Language(s)	English / Any other
Level	A2-B2
Objectives	<ul style="list-style-type: none"> - describe what you see in a photograph - imagine what the story behind the photograph(s) is - explore what human figures in paintings are doing/looking at - create a story based on the images (spoken, written, drawn) - encourage students to look at art and enjoy it from a different perspective
Procedure	<ol style="list-style-type: none"> 1. Look at slides 3 and 4 and describe what you see. Guess what the situation is (pair work). Share your ideas with the rest of the class. (Speaking) 2. Look at slide 5 and rethink / adapt the story you have created (small groups) (Speaking) 3. Focus on the woman in the photo: imagine what her story is (small groups, then whole class feedback, speaking) 4. Repeat steps 1, 2 and 3 for slides 6 and 7. 5. With slides 8,9,10 follow similar steps: imagine what the woman is looking at and thinking. Brainstorm ideas in class and write your story after the lesson. 6. For slides 11, 12 and 13 describe what you see and try to explain the story of the painting
Comments	<p>To understand what we see we need to have the full picture and quite often we only see part of a picture. Splitting the pictures creates the need to have two stories, which may be connected in some way. When the whole picture is shown our interpretation is often changed. The fact that we have one person whose face we do not see gives us more freedom to imagine who the person is and what they are doing and thinking. By focusing on that person (on what that person can see and feel) we can create lots of different stories.</p>